

In this unit, students will be introduced to stories that have been loved for generations.

What's the story?

Students will be introduced to **classic fables**, such as “The Boy Who Cried Wolf,” and **classic folktales**, such as “The Crowded, Noisy House.” These stories provide a wonderful opportunity for students to develop a strong foundation for the **understanding** and **enjoyment** of fiction.

What will my student learn?

Students will continue to **increase their vocabulary** and **reading comprehension skills**. They will become familiar with **key elements** and **parts** of a story as they **explore valuable lessons** that are taught through the morals of the stories.

Throughout the domain, students will **explore narrative writing** by identifying elements in the stories they hear and by working with their peers to **plan** and **draft some narrative writing** of their own.

Conversation starters

Ask your student questions about the unit to promote discussion and continued learning:

1. What has been your favorite fable so far?
Follow up: I know that fables are meant to teach a moral, or a lesson. What was the moral of that fable?
2. Where did the story you read today take place?
Follow up: How would you describe that setting?
3. What is the term used to describe when animals act like people in a story? (personification)
Follow up: Tell me about one of the stories you read where an animal acted like a person.
4. I know you have been learning about the word *disguise* in this unit. Can you use that word in a sentence for me? I will try to use it in a sentence too!
Follow up: Why was the wolf disguised as a sheep in “The Wolf in Sheep’s Clothing”?