

Arlington Public Schools Arts Education

FINE ARTS APPRENTICE PROGRAM APPLICATION 2023-2024

***Please read through all information**

(1/2 Credit Pass/Fail, 75 hours an academic year)

The Fine Arts Apprentice Program provides specialized experiences beyond the regular art, music, and drama curriculum for selected high school students (rising 10th, 11th, or 12th graders). Opportunities for students may include ensemble works, master classes, attendance at professional rehearsals and performances, museum courses, small group instruction, seminars, exhibit and performance opportunities.

Requirements and Expectations: Students accepted into the Fine Arts Apprentice Program are expected to participate in their

school's arts education program (when possible) and are required to

- attend a September/October introductory meeting
- attend quarterly Apprentice Program meetings
- submit quarterly arts participation logs/reflection (must log 75 hours throughout the year)
- participate in the annual spring recital-exhibit
- must attend a minimum of two Apprentice organized ticketed events and/or workshops.
- Theatre Apprentices only: Attend all workshops and performances arranged through Signature Theatre. A calendar will be sent in August.

Students selected for the Apprentice Program receive a pass/fail grade and a 1/2 credit for a minimum of 75 hours of arts

experience outside the school course requirements. These opportunities take place out of the school day and are often offered in the evenings and on weekends. Students may select opportunities of interest that work with their school commitments and extra-curricular activities.

Students eligible to apply for the Apprentice Program are rising tenth, eleventh, and twelfth graders (**rising twelfth graders are**

only eligible if they have completed Fine Arts Apprentice I or Fine Arts Apprentice II or with special approval) who demonstrate outstanding achievement in and commitment to visual arts, music, dance, and/or theatre and are enrolled in an Arlington Public School. Selection is competitive.

Completed applications with supporting materials must be
submitted by Wednesday, April 13, 5:30 p.m.

SUBMIT ONLINE:

<https://tinyurl.com/ycxb6xkp>

TO APPLY All interested students, including those who were in a previous year's Apprentice Program, need to

- Step 1: Complete the application form (online and link is above)
- Step 2: Submit supporting materials according to the directions on the attached sheet, "Supporting Materials."
- Step 3: Provide at least One recommendation (you may have 2 submitted) Please use [Online Form](#) (click on the hyper link). Please use the digital form as no personal letters will be accepted.
 - Please have either a teacher at your high school, any subject area (character recommendation) and/or from a professional in your arts area (this professional may be your school art, music, or theatre teacher or a private teacher)

SELECTION PROCESS

The selection process includes a preliminary review of the submitted materials to determine the candidates selected for a final interview. Candidates that are selected will attend a virtual interview

Students selected for the 2023-2024 Fine Arts Apprentice Program will be notified after all auditions/interviews are completed.

Important Dates – Fine Arts Apprentice Application 2023-24

Wed, April 13, 2023- On line application and supporting materials due

Wed, May 3, 2023- Students selected for final interview notified via email

Mon, May 8, 2023- Interviews begin

Friday, May 19, 2023- All students notified for the 2023-24 Fine Arts Apprentice (via email)

SUPPORTING MATERIALS – Fine Arts Apprentice Application 2023-24

This year applications and supporting materials will only be accepted electronically. Files may be uploaded via google or

VISUAL ART Supporting Materials:

PLEASE SUBMIT:

A portfolio of five pieces of work including.

1. At least one finished drawing or painting
2. A page(s) from your sketch/idea book (counts as one of the five pieces – can have multiple images)
3. Please include a brief statement (one page or less) explaining the thought behind your work - what you want to discuss in your images/what you are trying to achieve.

Questions to consider:

- Where do you get ideas for your work?
- What is your work about?
- What are you trying to do with your work (or in a particular work)?
- Who or what has influenced you as an artist?
- Who are some artists whose work you like? Why?
- Anything else you'd like viewers to know about your work?

Choose carefully. Do not submit more or fewer than five pieces. Strong current work is preferable.

For Photography - 5-7 images. Pieces should be printed, clearly labeled with name/title

Please include a brief statement (one page or less) explaining the thought behind your work - what you want to discuss in your images/what you are trying to achieve.

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- What is your work about?
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- Who are some artists whose work you like? Why?
- Anything else you'd like viewers to know about your work?

DANCE Supporting Materials:

1. a resume of training and experience

2. a VIDEO (link or upload/share) no longer than 2 minutes demonstrating technical proficiency and performance strength. The video may be either you alone doing class work or a performance video of solo work. Please label with your name and school.

THEATRE Supporting Materials:

1. Actors/Directors

a) a resume of training and experience

b) a VIDEO (link or upload/share) of two contrasting monologues, under one minute each, that demonstrate acting range and expertise. Please label with your name and school.

Technical theatre applicants should submit 5-8 technical theatre products personally created (for example: for

sets, you could include floor plans, front elevations, building sketches, crew movement assignments, pictures of the final product, cost estimates, material samples, research notes).

MUSIC Supporting Materials:

1. a resume of training and experience

2.a VIDEO/AUDIO FILES (.mp3, etc) of three to five minutes, total, of music. Please label with your name and school.

Two contrasting pieces, or excerpts, for solo instrument that demonstrate musical expression and technique. The use of an accompanist or recorded accompaniment is recommended for voice applicants but not for instrumental applicants.