

2022-2023 APS Honor Band Audition (7th-8th grade)

TROMBONE

Auditions will be in-person [redacted] at Kenmore MS from 4:30-7:00 PM. Please visit <https://www.apsva.us/arts-education-overview/honors-band/> for specifics.

Students pause in between each section of the audition. The judge will indicate when to move on to the next section. There is NO TALKING during the audition.

Best of luck in your preparation and at the audition! – Mr. Pratte

Concert E flat scale - 10 points

Musical notation for the Concert E flat scale. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as quarter note = 100. The scale starts on E4 and goes up to E5, then back down to E4.

Concert F scale - 10 points

Musical notation for the Concert F scale. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 100. The scale starts on F4 and goes up to F5, then back down to F4.

Instructions for Chromatic Scale:

Start on the lowest note pictured and play to the highest note pictured.
Play in all eighth notes at a minimum tempo of Quarter Note = 100.
Legato tongue ascending and Staccato tongue descending.

Chromatic Scale

20 points

Musical notation for the Chromatic Scale. It is written in bass clef with a key signature of two flats (Bb and Eb). The scale starts on E4 and goes up to E5, then back down to E4, all in eighth notes.

ETUDE 1 - 20 pts

Musical notation for Etude 1. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked as quarter note = 88. The piece starts with a mezzo-forte (mf) dynamic and ends with a fortissimo (f) dynamic. There are 10 measures in total, with measure numbers 1 through 10 indicated.

ETUDE 2 - 20 PTS.

Musical notation for Etude 2. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/2 time signature. The tempo is marked as quarter note = 116. The piece starts with a forte (f) dynamic and ends with a fortissimo (ff) dynamic. There are 16 measures in total, with measure numbers 11 through 16 indicated.

Sightreading – 20 points.

There will be a sheet of paper on the music stand. When the judge indicates, flip over the paper to begin a SILENT study period of the music. The study period will be between 30-45 sections. You can finger through the music, tap or clap but you cannot play during the study period. When the judge indicates that the study period is over, begin playing. Only play the music one time. After you have completed the sightreading please turn the music sheet showing the blank side for the next student. The sightreading will be between 8-12 measures.