Middle School Honors Chorus

Audition Score Sheet - grades 6, 7 & 8

Student Audition #	Judge's Initials	Treble Octave
		T/B Octave
TONE QUALITY		
10 - 9	SUPERIOR - Proper placement of head tone; smooth and developed transitions throughout range into chest voice. Clear, focused, unforced, round, light tone.	
8 - 7	EXCELLENT - Mostly proper placement of head	_
6 - 5 4 - 1	GOOD - Head tone flips in and out. Nasal or pushed sound.FAIR/POOR - Knowledge of proper placement, but not controlled. No head tone.	
4 - 1	FAIR/FOOR - Knowledge of proper placement, t	but not controlled. No head tone.
INTONATION		
10 - 9	SUPERIOR - Melody held in key and almost per	fect pitch placement throughout song
	Has interval accuracy.	
8 - 7	EXCELLENT - Relative pitch; may have slight n	nodulation
8 - 7 6 - 5	GOOD - Larger modulation but maintained melody	
4 - 1	FAIR/POOR - Loses tonal center/no melody is heard	
VOCAL TECHNIQ	UE	
10 - 9	SUPERIOR - Consistent breath support, clear phrasing, focused pure/open vowels,	
	clear consonants	
8 - 7	EXCELLENT - mostly consistent breath support, focused vowels and phrasing	
6 - 5	GOOD - knowledge of proper breath support but	breath support is
	Inconsistent inconsistent vowels	
4 - 1	FAIR/POOR - barely breath support, unclear wor	ds/not understandable
RANGE		
10 - 9	SUPERIOR - consistent tone quality throughout, easy transitions through breaks,	
	high notes are clear.	
8 - 7	EXCELLENT - tone quality changes slightly over breaks	
6 - 5	GOOD - upper range becomes breathy	
4 - 1	FAIR/POOR - no transition to head voice/cannot reach higher notes.	
RHYTHM		· · · · · · · · · · · · · · · · · · ·
	CUDEDIOD maintains tomas throughout sons	TOTAL
10 - 9	SUPERIOR - maintains tempo throughout song,	
0 7	uses correct note/rest values and rhythmic energy.	
8 - 7	EXCELLENT - slight changes in tempo	1
6 - 5	GOOD - bigger changes in tempo,	:
<i>A</i> 1	does not use correct note values	(only if needed for judge's use; final
4 - 1	FAIR/POOR - indistinguishable rhythm	scores will be calculated later)