## **Arlington County Junior Honors Orchestra**

Audition Score Sheet - grades 4, 5 & 6

<b>Student Audition #</b>	Judge's Initials	Instrument	t
Student Huantion II	oud of brillians	Instrument	<u> </u>

**Scales** I.

**Score: 0 - 25** 

**Bonus: 0 - 10** 

D Major Scale	25 points total + 10 bonus points	
20 - 25	<b>Perfectly or almost perfectly played;</b> symphonic quality, proper tempo, proper bowing and articulation.	
15 - 19	Good; but less mature, some problems in pitch.	
10 - 14	Fair; Problems in pitch, tone and bowing.  Poor performance. Many problems.  Extremely poor performance. Below standards for Jr. Honors Orchestra.	
5 - 9		
0 - 4		
Comments:		

Student played 2 octave scale: Circle

YES or NO

10 Extra Points for a 2 octave scale: Add between 1 - 10 points

**Score: 0 - 25** 

G Major Scale	25 points total + 10 bonus points	
20 - 25	<b>Perfectly or almost perfectly played;</b> symphonic quality, proper tempo, proper bowing and articulation.	
15 - 19	Good; but less mature, some problems in pitch.	
10 - 14	Fair; Problems in pitch, tone and bowing.	
5-9	Poor performance. Many problems.	
0 - 4	<b>Extremely poor performance.</b> Below standards for Jr. Honors Orchestra.	
Comments:		

## II. **Excerpt**

**Score: 0 - 50** 

Excerpt	50 points total		
42 - 50	<b>Perfectly or almost perfectly played;</b> symphonic quality, Outstanding technique, musicianship, style, and tone.		
30 - 41	<b>Very Good;</b> but less mature, some problems in pitch. Somewhat slower than marked. Less musicianship and style shown. Some problems with technique and rhythm. Stopped or hesitated once or twice.		
18 - 29	<b>Fair;</b> Tempo erratic or too slow. Definite problems with tone production, pitch, and bowing. Little evidence of musicianship and style. Stopped or hesitated often.		

Total Score: 0 - 100 +10 possible bonus points

(only if needed for judge's use; final scores will be calculated later)

42 - 50	<b>Perfectly or almost perfectly played;</b> symphonic quality, Outstanding technique, musicianship, style, and tone.	
30 - 41	<b>Very Good;</b> but less mature, some problems in pitch. Somewhat slower than marked. Less musicianship and style shown. Some problems with technique and rhythm. Stopped or hesitated once or twice.	
18 - 29	<b>Fair;</b> Tempo erratic or too slow. Definite problems with tone production, pitch, and bowing. Little evidence of musicianship and style. Stopped or hesitated often.	
9 - 17	<b>Poor performance.</b> Many notes missed. Many problems with pitch, technique, rhythm, and tempo. Stopped often. No musicianship or style show.	
0 - 8	<b>Extremely poor performance.</b> Below standards for Jr. Honors Orchestra.	
Comments:		