# Elementary School Honors Chorus <br> Audition Score Sheet - grade 5 

| Student Audition \# | Judge's Initials $\qquad$ Voice |
| :---: | :---: |
| TONE QUALITY |  |
| 10-9 | SUPERIOR - Proper placement of head tone; smooth and developed transitions |
|  | throughout range into chest voice. Clear, focused, unforced, round, light tone. |
| 8-7 | EXCELLENT - Mostly proper placement of head tone is used. |
| 6-5 | GOOD - Head tone flips in and out. Nasal or pushed sound. |
| 4-1 | FAIR/POOR - Knowledge of proper placement, but not controlled. No head tone. |
| INTONATION |  |
| 10-9 | SUPERIOR - Melody held in key and almost perfect pitch placement throughout song. |
|  | Has interval accuracy. |
| 8-7 | EXCELLENT - Relative pitch; may have slight modulation |
| 6-5 | GOOD - Larger modulation but maintained melody |
| 4-1 | FAIR/POOR - Loses tonal center/no melody is heard |
| VOCAL TECHNIQUE |  |
| 10-9 | SUPERIOR - Consistent breath support, clear phrasing, focused pure/open vowels, clear consonants |
| -8-7 | EXCELLENT - mostly consistent breath support, focused vowels and phrasing |
| 6-5 | GOOD - knowledge of proper breath support but breath support is |
|  | Inconsistent. inconsistent vowels |
| -4-1 | FAIR/POOR - barely breath support, unclear words/not understandable |
| RANGE |  |
| _10-9 | SUPERIOR- consistent tone quality throughout, easy transitions through breaks, high notes are clear. |
| _8-7 | EXCELLENT - tone quality changes slightly over breaks |
| _6-5 | GOOD - upper range becomes breathy |
| _ 4-1 | FAIR/POOR - no transition to head voice/cannot reach higher notes. |

## _RHYTHM

$\qquad$ SUPERIOR- maintains tempo throughout song, uses correct note/rest values and rhythmic energy.
$\qquad$ 8-7
EXCELLENT - slight changes in tempo


