



US/VA History students at Wakefield prepare for a discussion on the causes of the American Revolution.

Announcements

Assistance with Canvas

In our visits to Social Studies classes throughout the county, we are seeing implementation of Canvas. To provide support for this implementation, we have created a Canvas Tips Google Site for you to add tips as you begin using Canvas. Many thanks to Paxton Helms for providing our first set of tips. We encourage all of you to expand this tip list (you need to be logged into your APS account to access and edit it).

<https://sites.google.com/s/oB7UflPo5cdORWEhyV2c2OFF3WVU/p/oB7UflPo5cdORTFRFVkyMVBoUoU/edit>

Resources

[An Outrage](#) is a documentary available for streaming for registered Teaching Tolerance members. It explores racial terror in the American South with a focus on the impact of Jim Crow laws.

[CommonLit](#) is a free resource with reading passages and progress tracking tools for students in grades 5-12. The website includes a free collection of news articles, short stories and historical documents.

[KidCitizen](#) features a series of interactive episodes where K-5 students observe primary source photographs from the Library of Congress, explore the concepts of government and civics, and connect this information back to their own lives. Kid Citizen is part of the Congress, Civic Participation, and Primary Sources Project, supported by a grant from the Library of Congress.

[Gapminder.org](#) is a foundation that produces free teaching resources on making the world understandable based on reliable statistics, data visualization tools and photos. On “Dollar Street” they visited 264 families in 50 countries and collected 30,000 photos to provide a visual comparison of how families live around the world today.

Student & Teacher Opportunities

The following Google Doc link

https://docs.google.com/document/d/1yDZOvUcjJQQJL8aF6PT_ajKTwDQ5TTiNvIXgCxXOLFc/edit

provides all summer programs/professional development opportunities that are still available to apply for. Typically, we announce and keep an opportunity in Social Studies Snapshots for two editions. You can also find older editions of Social Studies Snapshots available on the APS Social Studies website ([linked here](#)).

[Map of a Conflict: The Syrian Short Story](#)

Malu Halasa, a writer and editor will join Dr. Mohammad Alahmad and Dr. Elliott Cola of Georgetown University to present on Syrian literature and poetry on **Saturday, Dec. 2** from 10:00-3:00. Halasa's lecture will examine the roots of the Syrian conflict as seen through Syrian short stories. Lunch will be provided. Click the link to register to attend.

[Supreme Court Summer Institute for Teachers](#)

Since 1995, Social Studies teachers from across the country have come together in June for this six-day teacher professional development program focused on improving teaching about the U.S. Supreme Court. The Institute includes sessions led by Supreme Court experts, journalists, authors, and attorneys, who give Social Studies educators an in-depth understanding of how the Court chooses and decides cases and what it is like to argue before the Court. The Institute covers six recent cases. This exciting opportunity culminates with a visit to the Supreme Court building to hear decisions handed down and attend a private reception. Applications are due **Monday, Mar. 12, 2018**. [Click here to apply](#).



[Education, History & Culture of Ireland 2018 Summer Seminar](#)

This summer school course (6 graduate credits from the National University of Ireland, Galway) is designed to offer teachers the opportunity to study the Irish Education System and, concurrently, to study the history,

literature and culture of Ireland. It is suitable for elementary, secondary and special education teachers. Teaching is by means of lectures, seminars, meetings with Irish educators and visits to schools, as well as guided cultural tours which facilitate contact with the music, language and people of Ireland. Field trips are an important part of the 3 weeks (June 28-July 21, 2018) spent in west Ireland. [Click here to apply](#).



[Medieval Spain: Guided Tour of the Lands of Al-Andalus](#)

The Southeast Regional Middle east and Islamic Studies Seminar is offering an educational trip for teachers to Spain from June 7-19, 2018. The trip will be led by Dr. Andrew Kurt, history professor at Clayton State University, and will explore Christian, Islamic and Jewish influences in southern Spain. Five travel grants of up to \$500 are being offered. The application deadline is **Wednesday, Jan. 31, 2018**.

[National Geographic Society Grosvenor Teacher Fellows](#)

The Grosvenor Teacher Fellow (GTF) Program is a unique opportunity open to Pre-K-12 educators. An annual competitive application process is used to select educators and host them aboard Lindblad Expeditions' voyages for a life-changing, field-based experience. 2018 Grosvenor Teacher Fellows are required to be [National Geographic Certified Educators](#). All applicants must complete Phase 1 of certification by the time they submit their application and, if selected, will be required to complete Phases 2 and 3 by March 2018.

[QFI Teacher Professional Development Grants](#)

Qatar Foundation International (QFI) offers awards of up to \$2,000 per teacher for professional development events/travel that enhance your ability to teach about the Middle East/Arab world and its cultures. Grants are awarded for participating in workshops, conferences, institutes, seminars and courses.

[Fund for Teachers](#)

Fund for Teachers provides educators, possessing a broad vision of what it means to teach and learn, the resources needed to pursue self-designed professional learning experiences. FFT grants are used for an unlimited variety of projects; all designed to create enhanced learning environments for teachers, their students and their school communities. We believe that supporting teachers' active participation in their own professional growth, positively impacts student learning and achievement. Individuals may apply for up to \$5,000 and teams may apply for up to \$10,000 (while team members may be from different schools, districts or states, all members must meet the eligibility criteria). Upon award, Fellows will receive 90 percent of their grant, the remaining 10 percent to be reimbursed upon completion of post-fellowship requirements.

[Monticello Teacher Institute](#)

The Thomas Jefferson Foundation is proud to offer the Monticello Teacher Institute (MTI), an immersive professional development opportunity designed to provide social studies teachers the opportunity to research and study at Monticello and the Jefferson Library in Charlottesville, Virginia. With the dual goal of enhancing their classroom teaching and contributing to the collection of digital resources available online at the Monticello Digital Classroom, teachers will collaborate to create classroom resources such as lesson plans, curricular units, resource packets, or other creative products rooted in the history of the founding principles and their relevance today. The Barringer Fellowship is all-inclusive, providing a stipend for participation, travel, and meals. The 2018 Barringer Research Fellowship sessions will be offered in two different one-week sessions; **July 14-20** and again from **July 28-August 3**. Applications are due **Sunday, March 25**.

[Civil War Trust National Teacher Institute](#)

Our annual National Teacher Institute brings together educators from all over the world. This four day event includes workshops, lectures, and tours from some of the leading experts in the history and education fields. Educators will be immersed in a friendly and engaging learning environment, where they will be able to network with other educators, learn new and innovative teaching methods, and network with like minded professionals. This event is free, but does require a \$100, refundable, deposit be placed to reserve your spot. At the conclusion of the event, educators can apply for continuing education credits, provided by Virginia Tech University. Join us July 12-15, 2018, in Valley Forge, Pennsylvania. Registration opens **Dec. 5, 2017**.

[Federal Trials & Great Debates in U.S. History Summer Institute for Teachers](#)

Designed especially for teachers of U.S. History, Government, Civics, and Law, the Federal Trials and Great Debates Summer Institute deepens participants' knowledge of the federal judiciary and of the role the federal courts have played in key public controversies that have defined our constitutional and other legal rights. 2018 Cases studied will include: Ex Parte Merryman, The Rosenberg Trial and The Flag Salute Cases. Participants work closely throughout the week-long institute with leading historians, federal judges, and curriculum consultants, focusing on three landmark federal trials through curriculum developed by the Federal Judicial Center. Dates are June 24-29, 2018 and it is held in Washington, DC. **Applications for the 2018 Summer Institute for Teachers will be available in the winter of 2017.**

[Fulbright Distinguished Awards in Teaching Program](#)

The Fulbright Distinguished Awards in Teaching Program is sponsored by the U.S. Department of State, Bureau of Educational and Cultural Affairs and is administered by the Institute of International Education (IIE). It seeks to promote mutual understanding among teachers, their schools and communities in the U.S. and abroad, by building teachers' and students' global competence and sharing of best educational practices internationally. They offer a 3-6 month program and a 2-6 week collaborative project abroad. The application deadline is **Wednesday, Dec. 13**.



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

[NEH Summer Programs in the Humanities](#)

The National Endowment for the Humanities is offering seminars and institutes on a variety of topics for Summer 2018. Examples include: Addiction in American History; Communism and American Life; Roman Daily Life in Petronius and Pompeii; The Civil Rights Movement: Grassroots Perspectives; Enduring Legacies of the Global Mongol Empire; The Most Southern Place on Earth: Music, History and Culture of the Mississippi Delta. For more information about each program being offered, visit the link. Each program is in a different location and are between one and four weeks. The application deadline is **Thursday, March 1**.

[National World War II Museum Summer Teacher Institute](#)

The National World War II Museum in New Orleans is offering a summer teacher institute for middle and high school teachers of history from July 22-28. The program includes both an intensive weeklong seminar at the museum and a weeklong excursion to a World War II-related destination. Each year's institute focuses on a different aspect of the war, employing a rich array of curriculum tools and primary sources to help bring the war to life in the classroom. Participants who complete the program are eligible for up to 6 graduate credits and will become part of the museum's nationwide network of master teachers dedicated to improving the quality of instruction on World War II. There is no cost. Participants will receive free lodging, a travel stipend, seminar materials, and most meals free of charge. The graduate credits are also free for those participants who choose to receive them. The application deadline is **Thursday, Feb. 1**.

[Coexistence in the Middle East Summer Program](#)

Coexistence in the Middle East is an academic field program open to anyone interested in learning about and experiencing the challenge of human diversity in Israel, where civilizations and religions converge. Participants will visit many historic and religious sites and hear from scholars and representatives of different positions, ideas and disciplines. Academic credit is offered through The Hebrew University of Jerusalem. There are 3 different programs for Summer 2018: *Narratives & Realities: Inside the Israeli-Palestinian Conflict* (July 2-26); *Israel & the Post-Arab Spring: An Interactive View* (July 2-26); *Religion in the Holy Land: Faith's Role in Peace and Conflict* (Aug. 1-15). The application deadline is **Tuesday, May 15**.

Class Video Conference with a Museum Educator – Virginia Museum of Fine Arts

Organized thematically, sessions are standards-aligned and enhance Social Studies curriculum, serving grades 6-12. Piloting September 2017-May 2018. If you're interested in piloting, please contact Sarah Rasich, VMFA Distance Learning Content Specialist: sara.rasich@vmfa.org

[Teacher Seminars – James Madison Montpelier](#)

The Robert H. Smith Center for the Constitution offers immersive, residential seminars for professionals throughout the calendar year. Seminar participants engage in interactive lectures and discussions with leading constitutional experts, as well draw inspiration from peers and explore the Montpelier house and grounds. Seminars cost about \$1,500 and there are a limited number of full scholarships available for Virginia teachers. Applications are available online and acceptances are sent in January.



[Remembering Vietnam Exhibition](#)

This new exhibition opens at the National Archives on **Friday, Nov. 10** and is on display until 2019. The exhibition presents both iconic and recently discovered National Archives records related to 12 critical episodes in the Vietnam War. They trace the policies and decisions made by the architects of the conflict and help untangle why the United States became involved in Vietnam, why it went on so long, and why it was so divisive for American society.

[Martin Luther King, Jr. 2018 Contest for Students](#)

APS students are invited to participate in the annual Dr. Martin Luther King, Jr. literary and visual contest. Entries are due on **Friday, Dec. 15** by 5:00 PM. Check out the link for further details and information.

Embedded links contained in this document work best on Mac devices. *Social Studies Snapshots* is intended for elementary and secondary Social Studies Staff to communicate items of importance and interest in a timely matter. If you have an item you would like to include in *Social Studies Snapshot*, please forward it to Diana Jordan (diana.jordan@apsva.us). The content of this publication comes from a variety of sources. APS is not responsible for any inaccuracies in resources provided outside the district.